

Gurung Society AGM Proposal: Kaura Dance Visualisation Project

1. Aim

To strengthen Gurung Society Kent by empowering our youth to learn, lead, and preserve Kaura dance a significant and historic cultural tradition of the Gurung community.

2. Background

This initiative was proposed by **Mr. Roshan Gurung**, a youth member of Gurung Society Kent and a **Top 8 finalist in Nepal's prestigious dance reality show, *Mero Dance Universe***. His proposal received strong support from the majority of GSK committee members, recognising both the cultural value and the leadership potential it brings to our society.

Following this endorsement, committee members approached the youth, resulting in **ten young participants** committing to learn Kaura dance. Under Mr. Roshan Gurung's guidance, the **full choreography has already been completed**. The group now requires further structured practice to refine the performance for final visualisation.

This initiative is being carried out with the **lead support of the GSK Cultural Secretary, her team, and other committee members**, ensuring cultural accuracy, organisational oversight, and smooth coordination.

3. Proposal

We propose to continue and complete the **Kaura Dance Visualisation Project**, led by youth. The next phase includes additional practice sessions, cultural refinement, and the production of a **professionally recorded visual presentation** featuring youth dancers and community members.

The final video will serve as a **permanent cultural archive**, supporting future generations in learning, understanding, and preserving Kaura dance.

4. Why This Project Matters

- Strengthens Gurung Society Kent through **youth leadership and active participation**
- Ensures Kaura dance is **preserved and passed on** to the next generation
- Encourages **cultural pride, discipline, and engagement** among youth
- Creates a **high-quality visual record** for long-term preservation and educational use
- Promotes unity between youth, parents, elders, and committee members
- Enhances the society's cultural identity, visibility, and contribution to the wider community
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5. Funding Request

We respectfully request the release of society funds to support the following essential components:

- Venue hire for practice and rehearsal sessions
- Teaching, coordination, and project management costs
- Traditional attire and accessories (if required)
- Professional videography, editing, and production
- Project logistics, materials, and administrative expenses

6. Expected Outcomes

- A well-trained youth group confidently performing Kaura dance
- A professionally produced cultural video for long-term preservation
- Increased youth engagement, leadership, and cultural awareness
- Strengthened community cohesion and intergenerational connection
- A lasting contribution to the cultural heritage of Gurung Society Kent

7. Conclusion

This project represents a meaningful and forward-looking investment in our culture, our youth, and the long-term identity of Gurung Society Kent. We respectfully request the support of all members to approve the release of funds and enable the successful completion of the Kaura Dance Visualisation Project for the benefit of present and future generations.

Mrs Mamata Gurung
Chief Vice Chairperson
Gurung Society Kent